

MICHAEL KNOPF'S ORIGINAL COMPOSITIONS

Works for or with guitar

3 Capricci for guitar 1985

3 Latin American Pieces for guitar 1976-78 -Premiered 1996 Cairns, Australia

Seguidillas - A Lament for the Children of Halabja, Iraq for Flamenco guitar, string quintet, and 2 percussion 1989

Four Pieces for guitar 1990 -Premiered 1993 town hall Rorchach, Switzerland

3 Preludes for guitar 1990

From the Land of Ta' for guitar 1992 -Premiered 1992 Cairns Australia

Great Spirit for guitar 1992- Premiered 1993 at Landegg forum Wienacht, Switzerland

4 Studies in Parallel Harmony for guitar 1992

Chant for guitar 1992 -Premiered 1993 at Landegg forum Wienacht, Switzerland

Inner- Landscape for guitar 1994

Light and Shadow for 8-string guitar 1997 - premiered 1996 Cairns, Australia

Little Serenade for solo gitar

Klang for Guitar Alone - scored improvisational piece 1998 Knopf premiered 1998 Townsville Australia James Cook University

Dark - for solo guitar Red House Editions

Nocturne for two Guitars. 1998

Mortal Charm - for Voice and two guitars 1998 - Text by Abdul-Baha

Guilpirratar for Didgeridoos, Guitar, and tape - 1998

Portraits of Nature for flute and guitar 1992

Toccata for two Guitars 2002

Little Suite for Solo Guitar 2003 -4 brief pieces with the 4th for voice and guitar.

Homage to Heitor 2003 for solo guitar

Five Pictures from the Life of the Bab for guitar and violin 1993- Premiered Hindmarsh Island Adelaide January 3 2004 A. Semyonov

Serenade for Cello and Guitar 2003 - also for fl/gtr & vla/gtr.

Early Mists for guitar solo 2005

Eclectic Fantasies for Guitar 2006 2 sets of 5 pieces each

Motorica, Nearing Midnight, Guitarism Come, A Consolation for My Love, I've Never Been to Brazil

Mountain Music, Bamboo and Running Waters, Renaissance, Desert Song, Metal

Sea Voices for Guitar Quartet 2006

Songs of Death and Guitars 2006 -settings of poems by F.G. Lorca for soprano, cello and guitar
Barrio Tipico de Cordoba; Cuando Yo Me Muera; El Silencio; El Grito

Vocalise 2006 for soprano, cello and guitar

Sarah-Bande 2006 -an arrangement of Bach's Sarabande from the lute suite in A minor for soprano, cello and guitar. Words by the composer

Overcast and a Quiet Spoken Sea for cello and guitar 2006

Vocalise for soprano, guitar and cello 2006

A Life for solo guitar 2006

Metal for Guitar Quartet 2007

Our Friend Joachim for Guitar Quartet 2007

Shur for solo guitar 2009

The Bricoleur for solo guitar 2009

Unscored works for solo guitar

Jazz it Blues 1990

The Caspian 2006

Gregoriana 2006

Awen 2006

Strange in Blue 2006

Ancient Beauty 2006

7th Heaven 2006

Al Andsaluz 2008
Lament For Terr 2007
Na'mayn 2008
Brunswick Street Blues 2008

Works for other solo instruments

Soliloquy for trumpet and sympathetic piano 1987
Earthshine for cello 1993 revised 2004
Impromptu for cello 1997 Knopf
Suite for Violoncello 2003
3 ianas for Violoncello 2003
3 ianas for Viola 2003
Music for Piano 2003 +/- 7'40"
Java Bells for Piano 2003 amateur/semi-professional based on a traditional Javanese melody
Still -for Piano 2003 - an atmospheric and evocative work for piano requiring electronic amplification/enhancement of the sympathetic response of the strings. +/- 10.5 minutes.
Nos. Miniature for piano solo 2003 ca. 1 min.
Music for Piano 2003
What's the Diff? for solo viola 2006

Student Works

Autumn Song for oboe and piano 1988
Two Pieces for Woodwing Quartet 1988
Fun Music 1-4 for youth orchestra 1989- Premiered 1993 Kinross Wolaroi School Orange, Australia
Five Studies for String Quartet 1990
And Then There Was One for sextet 1991- Premiered 1994 Kinross Wolaroi School Orange,
...and God Created Sweet, Annoying Children for orchestra and tape 1990 Premiered 1991 Cairns
Ballade for youth orchestra 1990
Sunflowers at Dusk for piano 1999 early student
Piano Bells- for piano student 2003 (arrangement of Java Bells)
Andante Grave 2003 for four-part cello choir and soloist Commissioned by Anne Bowyer
Minuet & Trio 2003 for cello quartet or four-part cello choir Commissioned by Anne Bowyer
Folkdance 2003f or cello trio or three-part cello choir Commissioned by Anne Bowyer
Chorale 2003 for cello quartet or four-part cello choir Commissioned by Anne Bowyer
Con Fuoco 2003 for cello quartet or four-part cello choir Commissioned by Anne Bowyer
Andante Grave 2003 for four-part viola choir and soloist
Minuet & Trio 2003 for viola quartet or four-part viola choir
Folkdance 2003f or viola trio or three-part viola choir
Chorale 2003 for viola quartet or four-part viola choir
Con Fuoco 2003 for viola quartet or four-part viola choir

Choral

Subuhun, Quddusun for SATB choir 1989 Text by The Bab
Subuhun, Quddusun for SATB choir 1992
Intone* for SATB Knopf1992
Incline Your Hearts * for SATB & soloist 1992
A Thousand Ways I Tried 1997 for SSAA
This Handful of Dust* for SATB 1992
Kindle the Fire of Love * for SATB 1992
He is the All-Glorious* for SATB 1992.
Be as Brilliant as the Light* for SSSAA 1992
The World is Like the Vapor in a Desert* for SSAA 1992
The Fleeting Hour's of Man's Life for voice and violin, or guitar, or cello1994
Text by Abdul-Baha
If, I, Like Abraham, Through Flames Must Go...For voice and cello 1994 Text by Abdul-Baha
Earth's Whisper for 2 part treble chorus and piano 1995 Commissioned by G.Morton Text by the composer
O Son of Worldliness for 2-part treble choir and piano 1995

The Gorge for SATB choir 1996

The Turning Point Cantata for Multicultural Choir and hand held percussion Texts by Owen, Whitman, Baha'u'llah, and the composer 1996

Look Down Fair Moon For SATB choir -From The Turning Point

Three Songs of the Greatest Name for SATB choir 1997

19 Devotional Songs for Communal Singing from the Baha'i Writings
for solo/group singing 1997

Songs from the Hidden Words for solo-group singing 1997

The Paramount Project - 38 Songs for Devotional Singing from the Bahá'í Holy Writings 1998 Launched at the Creative Spirit Conference Melbourne presents the Kodaly concepts of early vocal pedagogy

Dream Song for 2 Female Voices with Optional SATB accomp. 1998 Text by Roger White

Let Us Like Candles, Burn Away for 2- part equal voices 1998 from the Paramount Project

Clouds for SATB 1996**Let Thy Soul Glow *** for SATB 1996

Monody for Voice and String Quartet text by the composer 1998

On The Beach At Night - for Mezzo-Soprano and gongs and Cello 1998 Text by Walt Whitman

Sar Galu* for double choir and tenor soloist dur. Ca. 12 min

If I, like Abraham, Through Flames Must Go for soloist and SATB choir ca. 3 min 2003

Cantillations 2009 3 concert works for choir, strings, piano, doublebass and percussion/drumkit. Commissioned by G. Morton and St. Peter's Lutheran College

Songs

Two Jazz Songs -Tell Me Why ballad lead-chart, **I'll Keep You** jazz waltz voice/piano or guitar 1996- 1998

From the Little bridge for soprano and Piano 2005

Lullaby for soprano and piano 2005

Chamber Music

Music for Cello and Piano 2003 +/- 10 minutes_

Tango de Salon for String Quartet 2008

Old Tribal Woman commissioned by Paul Dean and the Southern Cross Soloists 2008 ob.cl.bsn.hrn.pno.

Orchestral Music

The Reef-- symphonic tone-poem for large orchestra 1987 17min Premiered 1989 Queensland Youth Orchestra cond. John Curro Mayne Hall UQ Brisbane

Pandanus in Mist for orchestra 1988 4min premiered by the Brisbane Sinfonia 1994 Maleny Folk Festival

Far North Overture for orchestra 1993 7min Commissioned by

Places - Nine Haiku Settings for Soprano and Orchestra Text by the composer 1990

Earth Unto Sky for violin and string orchestra 1995 14 min

The Mountain of God -Oratorio for Soprano, Tenor, and Baritone, Chorus and Orchestra Text by Baha'u'llah
Vocal score and Parts available

Toccata for Orchestra 2003 +/- 9:30 minutes

Bartokiana for small orchestra 2006 3 min.

Community Music

1. **The Divine in All Things** for community performance. Uses movement, vocal sounds, singing and handbells and other optional instruments. Texts from Bible, Quran, S. Taylor Coleridge, Jalal i Din Rumi, Baha'u'llah.

2. **Earthworks** Two pieces for community performance 1 with description of actions only and 1 with written out music and instructions.

Workshop/Experimental/Improvisational Music

1. **Discoveries --** Exercises in Experimentation and Improvisation for any number of instrumentalists/vocalists any instrument Twelve pieces for expanding creative horizons. Intended as pieces for workshop experimentation and useful for high-school and tertiary students.

2. **The Sea** - Simple experimental work for mixed choir in five groups.

Jazz and Pop Compositions

Has composed over one hundred Jazz pieces and songs including

A tear for your Eye

All in a Flurry,

At Night, When all is Dark & Quiet.

At the Gates of Shiraz

Azure Verdure

Ancient Beauty

Bluesology

Caracas

Collodus

Duskdance

Dodecabop

Funk E

Glasshouse Jazzhouse

The Healing Walk

Heartlight

The Housewarming

I'll Keep You

It's That Time Again

It's a Good Day

Lay it Down

Maleny and theMoon

Majmin

Most Great Spirit

Night Sky Eyes

Nocturne

Orion

Penumbra

Seventh Heaven

Song for a Day

Speak to the Stars

Spiritual Tu

Strange in Blue

Tell me Why

The Valley